Poetry Vocab List

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| Stanza: | Paragraphs of a poem |
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| Theme: | The controlling idea of a poem |
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| Symbols: | When the poet uses objects to represent people and thoughts. |
|  | Example(s): Eagle = America, Turtle Dove = Peace |
| Simile: | Comparing two things using “like” or “as” |
|  | Example(s): “My eyes are as blue as the ocean” |
| Metaphor: | Comparing two things without using “like” or “as” |
|  | Example(s): “Hope is the thing with feathers” |
| Personification: | A metaphor in which a thing or abstraction is compared to a person |
|  | Example(s): “The leaves danced their way through the lawn” |
| Figurative Language: | Figure of speech |
|  | Example(s): “This book weighs a ton”, “Give me your hands” |
| Imagery: | Descriptive writing that appeals to the senses |
|  | Example(s): “sharp aroma of pine needles”, “golden rays of rising sun” |
| Onomatopoeia: | A word that imitates or suggests the source of the sound it describes |
|  | Example(s): “Pop!”, “Crash!”, “Ribbit!” |
| Repetition: | The same word or phrase throughout the poem or stanza |
|  | Example(s): “Our doubt is our passion, and our passion is our task.” |
| Assonance: | Characterized by the repetition of the same vowel sound two or more times in short succession |
|  | Example(s): “Old Kind Cole was a merry Ol’ Soul” |
| Consonance: | Characterized by the repetition of the same consonant sound two or more times in short succession |
|  | Example(s): “A flock of sick, black-checkered, ducks”, “Pitter-Patter” |
| Alliteration: | The repetition of the same sound in a phrase or line, particularly at the beginning |
|  | Example(s): “Careless cars cutting corners cause chaos” |